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The March RU Optional Books

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by Will Grohmann

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The commentary to this excellent and beautiful book contains many of the sculptor's own reference to his work, and they do much to make it really illuminating. The material of Professor Grohmann's survey is arranged according to the themes which have been the basis of Moore's work. Chief among them is the Reclining Figure; this has abided with Moore throughout his career and he has made it yield much in terms of structure, degree of abstraction, emotional suggestiveness. These things reflect his own involvement with the world: they express an immensely direct and powerful vision, a vision which this book makes both clear and absolutely believable, helped by the splendid illustrations.

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