

stars' must surely be rather uncomfortable and unrewarding? There is the opposite point of view—the only reply to that last letter: literature itself is a kind of universe and it is better to explore the whole of it than to stay in one narrow corner.]

## WANTED AND FOR SALE

683259 S.A.C. STONNELL, R.A.F. Salt-Pans, c/o R.A.F. Khormaksar, B.F.P.O. 69, wants to obtain a copy of *Starship Trooper*.

Miss J. F. Harris, 9 Kingsholm Square, Gloucester, wants to obtain a copy of Cordwainer Smith's *You Will Never Be the Same*.

Mr. M. D. Laws, 27 Pollards Hill East, Norbury, London, S.W.16, has a collection of some 300 hardback and paperback sf books and about 100 magazines and would very much like to dispose of it *en bloc*; he will give full details to members who write to him.

The three people above should, of course, be contacted direct.

## INFORMATION

*Zenith* is a magazine commenting on and reviewing 'speculative fiction'. It is published quarterly and each copy costs 2s. The editor is Peter R. Weston and the address 9 Porlock Crescent, Northfield, Birmingham, 31. Mr Weston has asked us to say that he would thoroughly welcome inquiries from SFBC members.

## THE BRITISH SCIENCE FICTION ASSOCIATION

(This is an advertisement.)

YOU know about science fiction . . .

YOU should know about the BSFA!

WHATEVER your special interests in the field of speculative fiction, the British Science Fiction Association is sure to interest you. Our journal, *Vector*, is published eight times a year and contains, apart from absorbing articles on all aspects of sf, a lively and reliable news and reviews section which covers the entire sf spectrum. Our postal library—the largest and most comprehensive of its kind—will also interest you. *Tangent* is the name of the association's new fiction magazine which has been specially produced to encourage good new writing in sf.

The BSFA is a forward-looking association which makes every effort to provide an exclusive and worthwhile service for its members. We will be happy to provide you with full literature on the Association. For all details please write to BSFA Hon. Secretary, 38 Millfield Road, Deeping St James, Peterborough.

## The March RU Optional Books

### THE ART OF HENRY MOORE

by Will Grohmann

#### *The March Special Title*

'Although the non-logical, instinctive subconscious part of the mind must play its part in his work, the artist also has a conscious mind which is not inactive. The artist works with the concentration of his whole personality and the conscious part of it resolves conflicts, organizes memories and prevents him from trying to walk in two directions at the same time. All good art has contained both abstract and surrealist elements, just as it has contained both classical and romantic elements—order and surprise, intellect and imagination, conscious and unconscious.' HENRY MOORE

The commentary to this excellent and beautiful book contains many of the sculptor's own reference to his work, and they do much to make it really illuminating. The material of Professor Grohmann's survey is arranged according to the themes which have been the basis of Moore's work. Chief among them is the Reclining Figure; this has abided with Moore throughout his career and he has made it yield much in terms of structure, degree of abstraction, emotional suggestiveness. These things