

# THE NEW SFBC PROGRAMME NOVEMBER ON

As from 1962 SFBC will issue a Choice each month throughout the year.  
Full details in next month's 'SF News'

This month

TIME OUT OF JOINT by Philip K. Dick

J. B. Lippincott (U.S.A.) \$3.50; SFBC 5s 6d

November

CITY by Clifford Simak

SFBC is glad to be able to reissue this great sf classic, now out of print. It is a really out of the way story and contains all the ingredients of a thrilling novel: robots, ants and dogs, thousands of years in the future, have superseded the human race on earth. Man has vanished, leaving behind only a handful of legends which the dogs recount; legends which have been worked out by the dog professors but which remain strange and mysterious to the average dog. Gradually the story of man's disappearance is unfolded, through the fortunes of the one remaining family, the Websters.

City is a strange and compelling story which has all Simak's accustomed good writing and scope of imagination.

Weidenfeld & Nicolson 9s 6d; SFBC 5s 6d

December

GALACTIC CLUSTER by James Blish

James Blish is one of the few science fiction writers who makes an impact on the general public, partly because his writing ability is so marked, and partly because of his remarkable talent for absorbing an idea so completely that it strikes the reader as a creative experience. These short stories are as good as anything he has ever written. 'He continually inflicts an immeasurable impact on his readers. This collection of yarns is a fine example, all of them illustrating man's desire to solve the inexplicable, as in "Common Time", a unique and indescribable tale... a sparkling cluster that cannot fail to please.' *Asounding.*

Faber 15s; SFBC 5s 6d

January 1962

MUTANT by Henry Kuttner

Another sf classic reissued by the Club; the exciting story of the mutants which sprang bald and telepathic from the radio-active

cities after the Great Blow Up, and who are now under constant suspicion from the humans because of their dangerous streak which threatens mankind. But the 'Baldies', as they are called, are not all bad. Al Birkhalter, who wears a wig and respects the privacy of his neighbours' minds, manages to crush the paranoids among his own race. But still the humans try to wipe out the race for the menace they may hold. It takes David Barton, the Baldy naturalist, to straighten things out, and to use telepathy for useful, beneficial aids.

Weidenfeld & Nicolson 9s 6d; SFBC 5s 6d

February

TROUBLE WITH LICHEN by John Wyndham

It is when Francis Saxover and one of his research assistants, attractive Diana Brackley, simultaneously discover that a certain kind of lichen can give man one of his age-old dreams that the trouble begins. For the dream is longevity, and a two-hundred-year life span brings its own problems. Francis is chary of extending its use beyond his immediate family, but Diana is more ruthless. In her expensive beauty salon she gives her rich, unwitting and grateful clientele the youth they have been searching for. It is when the secret is finally let out that both sides find themselves in more dangerous positions than they bargained for. 'If even a tenth of science fiction were as good, we should be in clover.' KINGSLEY AMIS.

Michael Joseph 13s 6d; SFBC 5s 6d

March

WOLFBANE by Frederick Pohl and C. M. Kornbluth

The Pyramids, machines that live but show no signs of life, have dragged the Earth from its orbit into chilly space. Masters of the earth, they dominate its shrinking population. And, divided into Sheep, living submissively by rote, and Wolves, who still remain competitive and antagonistic to their mysterious masters, the people of the Earth are afraid. But it is only when Glenn Tropic (part sheep, part wolf) gets 'translated', and manages, as part of a supermachine with sixteen hands, to pit his strength against the Pyramids, that real fear and the fierce battle for freedom begin.

'There are enough plots and backgrounds in this novel to make a dozen more.' *Books and Bookmen.*

'Plenty of invention and pace throughout.' KINGSLEY AMIS.

Gollancz 12s 6d; SFBC 5s 6d

April

THE OTHER SIDE OF THE SKY by Arthur Clarke

Arthur Clarke has twice been chairman of the British Interplanetary Society and possesses a high reputation as a brilliant scientist. In this magnificent collection of short stories he displays his dexterity in dealing with technical detail as well as the unflagging fertility of his imagination. His mastery of the *genre* is powerful (there is invariably a breath-taking twist in the final sentence), as is his ability to convey a sense of awe and wonder at the immensities of outer space and the fantastic possibilities for mankind that lie just around the corner.

It has long been recognized that the short-story form is ideally suited to science fiction. It would not be surprising therefore if *The Other Side of the Sky*, which presents Clarke at his matchless best, proves to be the most popular of his books.

Gollancz 15s; SFBC 5s 6d

## SFBC LIBRARY LIST

- ☐ **Wild Talent** by Wilson Tucker. A young GI has the power of ESP; he saves a civilization but nearly wrecks his own life. 5s 6d
- ☐ **Alien Dust** by E. C. Tubb. The first thirty-five years of the colonization of Mars. 5s 6d
- ☐ **A Mirror for Observers** by Edgar Pangborn. International Fantasy Award winner. 5s 6d
- ☐ **One in Three Hundred** by J. T. McIntosh. Earth is doomed and only those chosen to make the hazardous journey to Mars have any hope of survival. 5s 6d
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- ☐ **Fahrenheit 451** by Ray Bradbury. 4s 6d
- ☐ **Childhood's End** by Arthur C. Clarke. 'A major contribution to science fiction.' *Authentic Science Fiction.* 4s 6d
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- ☐ **Fury** by Henry Kuttner. A powerful story of life on Venus in the distant future. 4s 6d
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- ☐ **The Outward Urge** by John Wyndham and Lynne R. Parks. The saga of a family who generations after generations lead mankind into space. 5s 6d